

CITY SUBURBAN NEWS

PHILADELPHIA & THE MAIN LINE'S FAVORITE WEEKLY

FREE

SPECIAL
Two-WEEK
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Celebrating 34 Years of Community News

June 26 – July 9, 2019

Golden Slipper Gems Offers Summer Program Starting July 1



explores tea history, growing regions, production style, costumes and traditions (accompanied with a tasting, of course!).

In between, there are a panoply of other programs including a delightful Klezmer and Jazz performance led by musician Bob Cisik. Don't

Golden Slipper Gems presents Laurel Freedman, a Social Activist in the Medical Cannabis Field, who will discuss the implications of religion, science, and justice in PA's Medical Marijuana Program in Faith in Cannabis.

miss Rabbi Lance Sussman who will present The Storm: WWI and the Jews, 1914-1919. In this sweeping presentation, the general course of the war and the role Jews played on both sides will be highlighted, from the

founding of the Jewish Mule Corps to the Balfour Declaration to the British victory in the land of Israel.

In Politics of the Day, Dr. Matt Kerbel, Professor of Political Science at Villanova University, will examine where things stand in the sparring between House Democrats and the president and consider the implications for the 2020 election in what promises to be a fascinating and timely discussion. And, join Laurel Freedman, a Social Activist in the Medical Cannabis Field, who will discuss the implications of religion, science, and justice in PA's Medical Marijuana Program in Faith in Cannabis.

On July 22, Rabbi Earl Bowen, Associate
See Golden Slipper Gems' Summer Program page 7

Ardmore Restaurant Week Returns July 15-28, 2019

20+ Restaurants Now Featuring
Special Priced Lunch and Dinner Menus
Kick-Off Bastille Day Block Party July 14



Ardmore Restaurant Week, the popular two-week celebration of Downtown Ardmore's exciting and diverse dining scene, returns July 15 through July 28, 2019. PokeOno (59 W. Lancaster Ave.) – sleek fast-casual, serving Hawaiian-style cubed and marinated fish and rice bowls with toppings.

Ardmore Restaurant Week, the popular two-week celebration of Downtown Ardmore's exciting and diverse dining scene, returns July 15 through July 28, 2019. Diners can experience a variety of cuisines from the Main Line's top chefs as they enjoy two-course lunch menus for \$10 and \$15, and three-course dinner menus for \$15, \$25 and \$35. Six restaurants will make their Restaurant Week debut this year, including ArdmoreQ, Buena Vista Mexican, Green Papaya Asian Bistro, Nam Phuong Bistro, Not Your Average Joe's and SongSan Korean BBQ. They will be joined by Ardmore's most buzzed about restaurants that include The Bercy, Bam Bam Seoul Kitchen, Delice et Chocolate, Ripplewood Whiskey & Craft, Tired Hands, Marokko and many others. On top of new restaurant participants and new lunch service, Ardmore Restaurant Week will kick-off a day early with a new outdoor festival. Ardmore's Bastille Day Block Party will debut on Sunday, July 14, 2019 on Station Avenue, in

See Ardmore Restaurant Week Returns page 6

If you are looking for a respite from the summer heat, look no further than Golden Slipper Gems! Golden Slipper will be offering its special summer July program once again, with eight unique stand-alone presentations, each devoted to a different topic. The summer program will start on Monday, July 1 and continue each Monday and Wednesday until July 24.

From the mysteries of the universe to the history of tea, there is truly something for everyone. Join Rochelle Christopher as she explores the legends of stargates and portals in space, in this year that marks the 50th anniversary of man on the moon. Or, Karen Donnelly, a certified tea sommelier, as she

New Horizons'
Volunteer
Recognition
and Flag Day
Luncheon
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Pick Up Our
Next Issue:
July 10

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Wynnewood Educator Helps Students Soar through Drone Education



Last year, the Federal Aviation Administration (FAA) predicted that the commercial drone industry would incur a steady ascent. However, the Administration's recently published FAA Aerospace Forecast FY 2019-2039 reveals the industry has soared far above its estimations. In 2018, commercial drone operators registered 175,000 new aircraft—a 170 percent increase, far above the 44 percent growth the

Wynnewood resident Veronica Farr, M.Ed, is the Innovation Academy Program Director for the Achievement House Cyber Charter School, an Exton, PA-based public school that educates students online in grades 7-12 throughout Pennsylvania.

FAA predicted. The sharp underestimation forced the FAA to update its previous long-term drone industry growth estimates.

One local drone expert says she is not surprised. Wynnewood resident Veronica Farr, M.Ed, is the Innovation Academy Program Director for the Achievement House Cyber Charter School, an Exton, PA-based public school that educates students online in grades 7-12 throughout Pennsylvania. Farr is licensed by the FAA to fly drones commercially,

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WYNNEWOOD EDUCATOR HELPS STUDENTS SOAR

Continued from front page

and she is responsible for developing Achievement House's drone education curriculum.

Preparing for the FAA exam gave Farr an understanding of drone laws and inspired her to develop courses to prepare Achievement House students to become licensed. The curriculum launched during the 2018-2019 school year, and she is considering adding courses in the upcoming school year that will offer more choices in the area of drone technology in which they are most interested.

Farr speaks at industry conferences where she shares her expertise with industry specialists and participates as an attendee to keep up-to-date on the drone sector's latest developments, trends, and advancements. In March, Farr was a presenter at the Institute of Electrical and Electronics Engineers – Integrated STEM Education Conference and is scheduled to speak at the Philadelphia Convention Center in June along with other Achievement House teachers at the International Society for Technology in Education Conference, and at a tech conference in July. IEEE, a global organization, is slated to feature in its journal her research about drone education in middle school and high school. The focus of that paper is on engaging nontraditional Science, Technology, Engineering and Math (STEM) students in drone education.

"My conference presentations are designed to enable participants to preview Achievement House's introductory course so they can experience new ideas for bringing STEM into schools through drones," Farr said. "There are a lot of options for high achieving STEM students, but public education is not meeting STEM diversity goals by providing sufficient programs to at-risk students. Drone education can be taught in a way that students who learn differently or are from different backgrounds will see connections in their own lives and pursue a STEM career. This is why I am creating a curriculum that can work for all students whether they have disabilities or are advanced. We will be partnering with schools in the 2019-2020 school year who share these goals to continue developing content to engage more diverse thinkers."

Achievement House's introductory drone course is based on a search and rescue mission involving two Guadeloupe Mountain hikers who are bitten by baby rattlesnakes. The students take on different roles as part of the search and rescue team to save these individuals, which forces them to address limitations and learn new concepts to solve problems. Farr chose this approach because few courses focus on the roles drone can play in serving people including saving lives.

"My purpose for our students is to lead them to discover their talents," Farr said. "Building a game theme into the course enables students to become a character, finding answers and creating solutions becomes relevant."

During the IEEE conference, Farr also presented how the course is taught using the Engineering Design Process. The purpose of this process is to teach students resilience as they work through an iterative process to find a solution. This process teaches them to solve challenges by *asking questions, brainstorming, planning, testing their solutions, and improving outcomes*. Farr uses these steps to take students through the process of solving the search and rescue mission in their introductory course.

"Learning to adhere to a process helps students realize they have not failed if something does not work," Farr said. "As students progress through these stages, an unanticipated problem can set them back a step—and our students are learning that this is okay. Problems are part of the process. I hope that students will transfer this understanding to any challenge they face."

Farr's goal for the 2019-2020 school year is to get her curriculum mobile. She has received a grant from the SPIE International Society for Optics and Photonics that will enable her to build a mobile STEM/Drone Lab. The lab, equipped with a transportable drone enclosure, commercial grade drones, and specialized drone sensors, will conduct STEM activities to demonstrate how optics have enabled drones to protect communities, provide cost-effective solutions across industries, and save lives.

"With a mobile STEM/Drone lab, we can set up at schools, libraries, community centers, and other locations all over the state so students can experience the capabilities of this disruptive technology," Ms. Farr said. "This is a priority for me. Many underserved communities do not have the resources to introduce new technology to their students. The flexibility of this mobile lab removes these barriers and allows for greater outreach."

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EDUCATION NEWS

Celebrate the Art of Storytelling & N. C. Wyeth with Summer Programs at the Brandywine

The summer season kicks off at the Brandywine River Museum of Art with a full slate of engaging programs and events for all ages centered around the art of storytelling. In tandem with the Brandywine's newest exhibition, "N. C. Wyeth: New Perspectives" – the first exhi-

N. C. Wyeth (1882-1945), "Island Funeral," 1939, egg tempera and oil on hardboard, 44 1/2" x 52 3/8". Brandywine River Museum of Art, Gift of E. I. du Pont de Nemours and Company in honor of the 50th Anniversary of the Brandywine Conservancy & Museum of Art, 2017

bition in almost 50 years to examine in depth the entirety of Wyeth's multifaceted oeuvre – visitors are invited to participate in *The Art of Stories* presented by PNC Arts Alive. This multidisciplinary series will celebrate the narrative arts and the ways in which stories are crafted, saved and shared. Animating the work of N. C. Wyeth – whose fantastical realms were populated with pirates, knights and other literary figures – the series will include engaging discussions, performances and opportunities for artistic self-expression.

The Art of Stories presented by PNC Arts Alive includes programs for all ages at the Brandywine. For adults and teens, conversations among prominent illustrators, writers, storytellers and scholars of narrative arts representing ethnically diverse traditions will explore different approaches to these creative art forms. For children, the Museum's popular summer program, *Museum Explorers*, will be enhanced with illustrator-led art-making activities, and the free *First Sundays for Families* event in August will be filled with multicultural storytelling performances, interactive gallery explorations and hands-on art activities led by teaching artists.

Family Programs include:

Museum Explorers Family Workshops

Thursdays, **July 11, 18, 25 and August 1**, at 10 and 11 a.m. Free for members; non-members: \$5 per child with one adult admitted free per child. Discover *The Art of Stories* presented by PNC Arts Alive in four Thursday morning workshops designed for children ages 2 to 8 accompanied by their grown-ups. Inspired by the exhibition, "N. C. Wyeth: New Perspectives," each week will feature appearances by award-winning children's book illustrators as well as interactive gallery and art activities.

- **Museum Explorers: Nifty Nature with Jennifer Hansen Rolli** (Thursday, **July 11**, 10 and 11 a.m.): See nature through the eyes of an artist and use oil pastels to capture the beauty of Brandywine. Jennifer Hansen Rolli is an author and illustrator whose book, *Claudia and Moth*, is the story of a young girl who learns about life through her love of butterflies.

- **Museum Explorers: Creative Characters with Gene Barretta** (Thursday, **July 18**, 10 and 11 a.m.): From pirates to pigs, seek out traditional and unusual portrait subjects and assemble an original 3-D character worthy of a storybook. Gene Barretta is an author, illustrator and animator whose books for young readers include biographies of Muhammed Ali, Benjamin Franklin, Abraham Lincoln and John F. Kennedy.

- **Museum Explorers: Fantastic Journeys with David Wiesner** (Thursday, **July 25**, 10 and 11 a.m.): Embark on an adventurous trek through the Museum seeking inspiration for a fantastical craft. David Wiesner is a three-time winner of the prestigious Caldecott Medal for the most distinguished American picture book for children. His popular titles include *Tuesday, The Three Pigs, Flotsam* and *Mr. Wuffles!*

- **Museum Explorers: Imagination with Judy Schachner** (Thursday, **August 1**, 10 and 11 a.m.): Build amazing stories around works of art and express your thoughts through a creative and collaged fashion statement. Judy Schachner is a New York Times best selling author and illustrator of over 23 books for children, including the *Skippyjon Jones* series and



Sarabella's Thinking Cap.

First Sunday for Families: The Art of Stories

Sunday, **August 4**, 11 a.m. - 2 p.m.; Free all-day admission – Celebrate the art of stories with award-winning artist and illustrator Raúl Colón and performances by Jeannine Osayander & Dunya Performing Arts Company.

Find more events and details at www.brandywine.org/museum.

Co-organized by the Brandywine River Museum of Art and the Portland Museum of Art (PMA), "N. C. Wyeth: New Perspectives" includes approximately 70 paintings and drawings selected from major museums and private collections. It will be on view at the Brandywine River Museum of Art from **June 22 through September 15, 2019**.

A formidable yet often overlooked figure in the history of American art, N. C. Wyeth was the foremost illustrator of his generation and the patriarch of an extraordinary family of artists. Well known during the 20th century for his bold, imaginative illustrations that brought new characterizations to classic stories such as *Treasure Island*, *The Boy's King Arthur* and *The Last of the Mohicans*, Wyeth was a prolific artist who vigorously pursued parallel interests in painting landscapes, seascapes, portraits, still lifes, murals and advertising images throughout his career. By repositioning Wyeth as a distinguished painter who worked across the perceived divisions of visual culture, "N. C. Wyeth: New Perspectives" offers new insights on Wyeth's place within the broad spectrum of early 20th-century visual arts.

The Brandywine is the first of three national venues for this exhibition, and visitors coming to Chadds Ford have a unique opportunity to further immerse themselves in both Wyeth's work and life. N. C. Wyeth's own home and studio – a National Historic Landmark and the locus of roots which have nourished a family of extraordinary creativity for more than a century – are owned by Brandywine and open for public tours daily. Wyeth's majestic studio, with its spectacular Palladian-style north window, is much as the artist left it at his untimely death in 1945.

The Museum is open daily from 9:30 a.m. to 4:30 p.m. (except Thanksgiving Day and Christmas Day), and is located on Route 1 in Chadds Ford, PA. Admission is \$18 for adults, \$15 for seniors ages 65 and over, \$6 for students and children ages 6 and up; free for children 5 and younger and Brandywine Conservancy & Museum of Art members. Guided tours of the N. C. Wyeth House & Studio, Andrew Wyeth Studio, and Kuerner Farm – all National Historic Landmarks – are available daily (for an additional fee) from April 4 through November 18; advance reservations are recommended. For information, call 610-388-2700 or visit www.brandywine.org/museum. The Museum is one of the two programs of the Brandywine Conservancy & Museum of Art.

900 LGBT Square Dancers from 5 Countries Coming to Philly

The IAGSDC (International Association of Gay Square Dance Clubs) Convention has been held in Toronto, Seattle, Palm Springs and other cities throughout North America and now for the first time it's coming to Philadelphia, **July 4 - 7, 2019**. The Belles Run Philadelphia 2019 Convention will host over 900 members of the LGBT community and their allies from five countries in the City of Brotherly Love for four days of dancing in seven ballrooms at the Philadelphia 201 Hotel, 17th and Race Streets. All are welcomed to join the fun whether you're a seasoned square dancer or a beginner. Belles Run Philadelphia is sponsored by Visit Philly and *Philadelphia Gay News*. For info, visit <https://philadelphia2019.com> or email danceforindependence@gmail.com.